Open Access, Data Sharing and Archiving of Qualitative Research Workshop

9 August 2018

Program

Program

8.30–9.00am   **Registration**

9.00–9.15am   **Welcome**

Julie McLeod; Babak Dadvand

9.15-10.30am   **Panel 1: The Big Picture: Policy, Practices, Pitfalls**

 Julie McLeod; Steve McEachern; Geordie Zhang/Lyle Winton; Lynda Cheshire

10.30–11.00am   **Morning Tea**

11.00am–12.15pm Panel 2: Archiving the Present: Qualitative and Mixed-methods Projects in the Sociology of Youth and Childhood

Babak Dadvand; Signe Ravn; Jacqueline Laughland-Booy

12.15–1.00pm   **Lunch**

1.00–2.30pm   **Panel 3: Historical Sensibilities and Archival Practices: What can be Learnt from Other Disciplinary Traditions and Cultural Practices?**

Kelsi Semeschuk; Helen Proctor; Susanne Gannon; Nicole Davis

2.30–3.00pm   **Afternoon Tea**

3.00–4.05pm   **Panel 4: Exemplars and Ethics: What's Working and Not Working?** Julie McLeod; Mary Lou Rasmussen; Katie Wright

4.05–4.30 Closing remarks: Where to From Here?

Meeting Room 905
Melbourne Graduate School of Education Level 9, 100 Leicester Street, Carlton, 3053

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Abstracts

Lynda Cheshire

The Future of Qualitative Data Archiving: Why Researcher Support Is Crucial, But Not Enough

In this presentation, I reflect on the extensive work previously conducted to establish a national qualitative data archive in Australia. While data sharing is well-accepted among the quantitative research community, it is much more contentious among qualitative researchers for practical, ethical and epistemological reasons. Addressing researcher concerns to secure the support of qualitative researchers in the development of a data archive is thus crucial, and I outline how this was achieved by the archiving team. Yet, researcher support is not the only enabler for qualitative data archiving. A conducive, and well-resourced, regulatory framework is also essential for qualitative data archiving to become standard practice in Australia. As I demonstrate, the absence of such a framework can stymie archiving initiatives even when researcher support has been gained.

Lynda Cheshire is a Professor of Sociology and Deputy Head of School in the School of Social Science at The University of Queensland. She previously worked with the Australian Data Archive to establish a national qualitative data archive (AQuA) and led a national consultation process with qualitative researchers in the social sciences. She held the position of Director of AQuA from 2009 and 2010 and served on the ASSDA Executive Committee from 2008–2010.

Babak Dadvand

Challenges and Promises of Data Sharing: The Case of Multicultural Youth Australia Census

This presentation reports on the development of the Multicultural Youth Australia 2017 Census, an Australian Research Council Linkage project that surveys 1,920 young people from migrant backgrounds who live across Australia. It also examines some of the promises of data storage and data sharing in social science research and discusses the questions and challenges that the research team faced in this regard.

Dr Babak Dadvand is a research fellow and lecturer at the Youth Research Centre, The Melbourne Graduate School of Education. Babak's research is in areas of diversity and social justice in relation to youth participation in education and work.

Nicole Davis

Open GLAMs: Online Collections and Open Access in the Cultural Sector

This paper gives a brief overview of open access to collections and data in the GLAM (Galleries, Libraries, Archives, and Museums) sector, with a focus on Australia. It looks at the impetus for such programs, their broad ranging benefits, as well as some of the issues at stake. By exploring the experiences in this sector, the paper hopes to open up parallels and provocations in this sector for the audience, in order to contribute to the discussion surrounding open access, data sharing and archiving of qualitative research more broadly, as well as more specifically in this workshop to the sociology of education and youth research.

Nicole is a PhD student in the School of Historical & Philosophical Studies at the University of Melbourne, as well as a Research Assistant with Melbourne Graduate School of Education (MGSE) and an Informatics Specialist with the University's Social and Cultural Informatics Platform (SCIP). She is an urban historian, with an interest in digital humanities, and has contributed to a number of research projects that have an online or digital component. These include the Everyday War *website on the experience of World War I in Melbourne; Melbourne History Workshop's* My Marvellous Melbourne *podcast;* and *Making Futures with Julie McLeod at MGSE. Nicole also holds a Masters of Museum Studies from the University of Sydney and has worked in a number of Australian museums and galleries as a curator, researcher, educator, and consultant.*

www.emelbourne.net.au/everydaywar

Susanne Gannon

'Data…data…data…'

How might data archiving provoke us to rethink the nature of data and how it assembles research (and researchers)? How might categories and language, space and time, methods and objects, materialise as data and how does an archive require us to attend to them? Is data archiving a practice of democratisation?
Commodification? Instrumentalisation? Sedimentation? Of excess, surplus and possibilities? This paper wanders through some of these questions as they have applied to my work and the work of others.

Susanne Gannon is Associate Professor in School of Education at Western Sydney University, where she led the Equity research strand from 2014 until 2017. She is a current editor of Gender and Education and associate editor of International Journal of Qualitative Studies in Education. *Her latest books are* Becoming Girl: Collective Biography and the Production of Girlhood *(2014, edited with Marnina Gonick, Canadian Women's Press) and* Resisting Educational Inequality: Reframing Policy and Practice in Schools serving Vulnerable Communities *(2018, edited with Wayne Sawyer and Robert Hattam, Routledge).*

Jacqueline Laughland-Booÿ

The Our Lives Project: Archiving and Sharing Qualitative Data

The Social Futures and Life Pathways of Young People in Queensland ('Our Lives') Project is a longitudinal cohort study of young Queenslanders who began secondary school in 2006. The aim of the study is to track how young people's values, attitudes, aspirations and life pathways develop over time from adolescence and into adulthood. To date, six survey waves have been conducted and an additional wave is scheduled for 2019. Qualitative interviews are also regularly being undertaken with selected Our Lives participants, exploring a range of topics including aspirations for the future, education, careers, and politics.

In this presentation I provide an overview of the project's qualitative research agenda. I also discuss the opportunities and challenges we have experienced with regards to archiving and sharing our qualitative data.

Dr Jacqueline Laughland-Booÿ is a Research Fellow with the Social Futures and Life Pathways of Young People in Queensland project at Monash University. She is based in Queensland and facilitates the project's qualitative research agenda. Her research interests are in the fields of life-course studies and political sociology.

Steve McEachern

Data Sharing and Archiving in Australia: National Policies and International Practices

In this presentation, I'll provide an overview of potential options for data sharing in qualitative research data in education and the broader social sciences and humanities. I'll present a brief overview of national policies influencing the data sharing arrangements in Australia, and then look at Australian and international models for sharing qualitative data as a foundation for discussion of design considerations for a data sharing framework in the field of education.

Steve is Director of the Australian Data Archive at the Australian National University, where he is responsible for the daily operations and technical and strategic development of the data archive. Steve holds a PhD in industrial relations from Deakin University, as well as a Graduate Diploma in Management Information Systems from Deakin University, and a Bachelor of Commerce with Honours from Monash University. Steve has been involved in development and application of data archiving and survey research methods and technologies in the Australian university sector for over 15 years.

Julie McLeod

Panel 1: ***The Romance Of Openness: Data Sharing, Open Access and New Modes of Doing and Disclosing Research***

These introductory remarks canvass the changing policy and political climate and methodological contexts in which calls for data sharing and open access arise. International

trends as well as national developments are noted as part of setting up the rationale and background for the workshop. Ethical, conceptual and epistemological aspects of such initiatives are briefly signalled, with a view to indicating some dilemmas and debates for further discussion throughout the workshop.

Panel 4: **Making Futures and Making Histories: Enchantments and Ethics**

This presentation reflects on the experience of designing a new qualitative longitudinal study with digital archiving and 're-use' in mind from the outset. It juxtaposes earlier hopes and thinking to the real time experience of digital archiving as the project unfolds – technical, material, emotional and ethical considerations jostle with questions of temporality, disclosure, context, trust and warrant.

Julie McLeod researches in the history and sociology of education, with a focus on curriculum, youth, citizenship and educational reform. She is Professor of Curriculum, Equity and Social Change in the Melbourne Graduate School of Education and Pro Vice-Chancellor (Research Capability), University of Melbourne. Recent publications include Uneven Space-Times of Education: Historical Sociologies of Concepts, Methods and Practices *(2018);* Rethinking Youth Wellbeing: Critical Perspective*, (2015); The* Promise of the New and Genealogies of Educational Reform *(2015).*

www.makingfutures.net

www.juliemcleod.net

Helen Proctor

Disposable Data and the Lost Histories of the Social Sciences

Helen Proctor

Helen is a historian of education whose work also aims and claims to contribute to sociological and policy studies in education. Her research focus is on the complex and shifting relations between schooling systems and 'families', broadly conceived. Methodologically she has worked with a range of data types including interviews, questionnaires, the Australian Census, and various kinds of "paper" sources such as government administrative files and old magazines. Faculty of Arts and Social Sciences, University of Sydney.

Helen.proctor@sydney.edu.au

Mary Lou Rasmussen

Young People, Religion and Sexuality: Benefits and Challenges of Open Access

My presentation considers the anticipated benefits and challenges of making elements of these different data sets open access, including negotiating access to people under the age of 18, within and outside school contexts.

Professor Mary Lou, Rasmussen is a chief investigator on two Australian Research Council Discovery Projects. Queer Generations *is a qualitative study looking at young people growing up queer in Australia. The other project,* Australia's Gen Z*, is investigating young people's non-religious and religious worldviews in a mixed methods study.*

School of Sociology, Australian National University.

Kelsi Semeschuk

Data Sharing in the Realm of Therapeutic Practice: Some Considerations, Challenges, and Possibilities

Kelsi will be discussing her current research on a small archive of teaching and therapy videos by the late Michael White, known as the founder of narrative therapy. He worked for many years, until his passing in 2008, as a social worker, narrative practitioner, teacher, and highly respected consultant. The video archive of Michael's work currently resides at the Dulwich Centre in Adelaide, and includes nearly 300 videos of his teaching and clinical work. Until recently, many of these videos had not been viewed and currently very little information from the archive has been shared with the wider therapeutic community. The complex ethical considerations that come along with her role as researcher and practitioner will be the focus of Kelsi's discussion.

Kelsi is currently undertaking a PhD by research in the department of Social Work at the University of Melbourne. Her previous education includes an undergraduate degree in Psychology, a Masters degree in Counselling Psychology, and a Masters degree in Narrative Therapy and Community Work. Alongside her current research, Kelsi is also practicing as a counsellor at Uniting Communities working with adults who have been subjected to childhood sexual abuse.

Signe Ravn

What is Data and What Should it Tell Us Something About?

Dr Signe Ravn is a Lecturer in Sociology in the School of Social and Political Sciences at the University of Melbourne, Australia. Her research draws on qualitative methods and centres on youth, gender, risk, everyday life and processes of marginalization in transitions to adulthood. Her current DECRA research (2017-19) focuses on the everyday lives and imagined futures of young girls who have left the mainstream school system before finishing Year 12 in Victoria. She is the co-convenor of the Narrative Network and the research cluster on Generations, Place and Temporality, both in SSPS.

Katie Wright

Creating an Online Public Knowledge Resource: The Age of Inquiry Project

In this presentation I provide an overview of a digital project, *The Age of Inquiry: A Genealogy of Inquiries into Historical Abuse*. The project documents abuse inquiries over time and across nations using a contextual information framework mapping system and web-publishing platform. It aims to advance understandings of abuse inquiries and their outcomes by making publicly available information on their history, form, function and scope, and their potential to redress historical injustices and foster social transformation. In the presentation I reflect on the project team's decision to make all data publicly available online as it is generated and I discuss some of the implications of this approach.

Katie Wright is a Senior Lecturer in Sociology in the Department of Social Inquiry at La Trobe University and is currently completing an ARC DECRA on Australian child abuse inquiries and changing conceptualisations of childhood. She has recently guest edited journal special issues on the Royal Commission into Institutional Responses to Child Sexual Abuse for the Journal of Australian Studies *and* Child Abuse & Neglect. *Other publications include* Rethinking Youth Wellbeing: Critical Perspectives *and* The Rise of the Therapeutic Society: Psychological Knowledge & the Contradictions of Cultural Change.

Geordie Zhang/Lyle Winton

An Informatics Platform supporting Humanities, Arts and Social Sciences

In this presentation, we discuss current developments in research infrastructure for the Digital Humanities, Arts and Social Sciences (Digital HASS) at the University of Melbourne. These infrastructure services are fundamental to large scale research collaboration and data sharing in Digital HASS. We also cover some insights on the future of such technologies, in the context of textual data and qualitative research.

Geordie Zhang is an Informatics Specialist in the Social and Cultural Informatics Platform (SCIP) at the University of Melbourne. He has expertise in digital HASS IT; research data management; enterprise database systems; and has lectured previously in statistics & mathematical modelling. He is completing a PhD in Engineering at Victoria University, and has research interests in telecommunication networks, network information theory, network analysis and computational social sciences.

Dr Lyle Winton has over 15 years of experience in research infrastructure having worked within universities and on state, national, and international initiatives. Lyle also has a research background in experimental physics involving large-scale collaborations, with significant challenges in sharing knowledge, data and computational power. Currently Lyle is the Manager of Digital Scholarship within the University of Melbourne Library, as well as the Manager of an informatics platform supporting digital research in Arts and Education. These activities involve the development and evolution of services and platforms to support research in the digital age.